

Ameya Kothandaraman (she/her)

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Hair: Black

Eyes: Brown

Height: 5'7"

Voice: Mezzo (E3–A5)

Theatre – Performance

Marshmallow	Sara	Gene Frankel Theatre Festival (Inaugural)
Eboné	Dr. Glabon/Nurse John	NYTF: Hudson Guild Theater
Dear Everything: A Musical Uprising for the Earth (formerly <i>WILD: A Musical Becoming</i>)	Earth Choir/Ensemble	American Repertory Theater <i>dir Diane Paulus</i> (Original Cast w/ Idina Menzel)
This Stage of Fools: A One Hour King Lear	Cordelia/Cornwall	Hofstra University <i>dir Samantha Mushin</i>
You Can't Take It With You	Alice Sycamore	Hofstra University <i>dir Keith Michael Pinault</i>
Take The Stick: A Musical Theatre Cabaret	Soloist	Hofstra University <i>dir Kerry A. Prep</i>
Trojan Women	Chorus	Hofstra University <i>dir Royston Coppenger</i>
Macbeth	Malcolm/Witch/Murderer	Powerhouse Theater <i>dir Caley Chase</i>
Real Human Beings	Ensemble/Soundpainter	Powerhouse Theater <i>dir Max Reuben</i>
She Kills Monsters: Virtual Realms	Vera/Evil Tina	Greater Boston Stage Company <i>dir Tyler Rosati</i>

Theatre – Crew + Company

Alice By Heart	ASM/Run/Wardrobe Crew	Vanguard Theater Company
The Amateurs	ASM/Run Crew	Hofstra University <i>dir Chris Dippel</i>
Musical Theatre Technique Intensive	Intern/TA	Paper Mill Playhouse <i>dir Suzi Martinez</i>
A Christmas Carol	Associate Director/ASM	Arlington Children's Theatre <i>dir Róisín Dowling</i>

Film + TV

Playing with Fire	Kavya	NYU <i>dir Athmika Sriram</i>
Start of the Beginning	Olivia	Hofstra University <i>dir Clara Pedro</i>

Dance + Choreography

Unfinished Music	Hannah	Powerhouse Theater <i>dir Lake Weiss</i>
Axis of Lineage: Geometry of Geography	Dancer/Choreographer	Across the Ages Dance Project
Tony Williams' Urban Nutcracker	Clarice (Principal)	City Ballet of Boston <i>dir Tony Williams</i>

Training

BFA Theater Performance Major + Musical Theatre Minor, Hofstra University • CURRENT

• GD Kimble, Richard Omar, Chris Dippel, Sarah Petersiel, Ilona Pierce (Linklater, Alexander, Dialects), Robert Westley (Mask, Red Nose, Stage Combat)

• Voice: Tammy Hensrud, Kerry A. Prep, Amy London (Jazz)

Shakespeare's Globe London: Professional Performance Training Program

• Jimmy Garnon, Yarit Dor, Dr. Lydia Valentine, Jenru Wang, Huw Prall

Powerhouse Theater Training Program: Actors' Program

• Amara James Aja, Matthew Mastromatteo, Xavier Clark, Steve Mazzoccone, Max Reuben, Ellenor Riley–Condit

Dance: Ballet (12 years), Pointe (3 years), Jazz (5 years), Modern (3 years), Musical Theatre (2 years)

• Lexington School of Ballet, Boston Ballet, City Ballet of Boston, The Broadway Collective

Music: Carnatic/Indian Classical Voice (10 years), Piano (9 years), Western Voice (9 years), Choir (10 years)

• Meena Kothandaraman, Inga Y. Magid, Julia Nelson, Boston Children's Chorus, Boston Symphony Children's Choir (Original)

Skills

- Languages: Native Tamil, American Sign Language (conversational and performance interpreting), Spanish
- Dialects: British, Irish, 20th cent. New York
- Basic Stage Combat, Runway Modeling, Photography, Media Editing, Basic Piano, Music Reading, Perfect Pitch, A Cappella
- Passport, Driver's License