

Ameya Kothandaraman (she/her)

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Hair: Black

Eyes: Brown

Height: 5'7"

Theatre – Crew + Company

Alice By Heart	ASM/Run/Wardrobe Crew	Vanguard Theater Company <i>dir</i> Janeece Freeman Clark
The Amateurs	ASM/Run/Wardrobe Crew	Hofstra University <i>dir</i> Chris Dippel
A Christmas Carol	Associate Director/ASM	Arlington Children's Theatre <i>dir</i> Róisín Dowling
Musical Theatre Technique Intensive	Assistant Director/TA	Paper Mill Playhouse <i>dir</i> Suzi Martinez
By the Way, Meet Vera Stark	Run/Wardrobe Crew	Hofstra University <i>dir</i> GD Kimble
This Stage of Fools: A One Hour King Lear	Costume Maintenance	Hofstra University <i>dir</i> Samantha Mushin
State Fair	House Staff	Hofstra University <i>dir</i> Meredith Van Scoy

Dance

Take the Stick: A Musical Theatre Cabaret	Dance/Movement Choreographer	Hofstra University <i>dir</i> Kerry A Prep
The Nutcracker	ASM	Lexington School of Ballet

Music

The Lost Words	ASL Interpreter	Cultural Center of Cape Cod <i>dir</i> James Burton
Still I Rise: Dr. Martin Luther King Jr. Tribute Concert	ASL Interpreter	Boston Children's Chorus <i>dir</i> Anthony Trecek-King

Training

BFA Theater Performance Major + Musical Theatre Minor, Hofstra University

- GD Kimble, Richard Omar, Chris Dippel, Sarah Petersiel, Ilona Pierce (Linklater, Alexander, Dialects), Robert Westley (Mask, Red Nose, Stage Combat)
- Voice: Tammy Hensrud, Kerry Prep, Amy London (Jazz)

Shakespeare's Globe London: Professional Performance Training Program

- Jimmy Garnon, Yarit Dor, Dr. Lydia Valentine, Jenru Wang, Huw Prall

Powerhouse Theater Training Program: Actors' Program

- Amara James Aja, Matthew Mastromatteo, Xavier Clark, Steve Mazzoccone, Max Reuben, Ellenor Riley-Condit

Dance: Ballet (12 years), Pointe (3 years), Jazz (5 years), Modern (3 years), Musical Theatre (2 years)

- Lexington School of Ballet, Boston Ballet, City Ballet of Boston, The Broadway Collective

Music: Carnatic/Indian Classical Voice (10 years), Piano (9 years), Western Voice (9 years), Choir (10 years)

- Meena Kothandaraman, Inga Y. Magid, Julia Nelson, Boston Children's Chorus, Boston Symphony Children's Choir (Original)

Skills

- Languages: Native Tamil, American Sign Language (conversational and performance interpreting), Spanish
- Dialects: British, Irish, 20th cent. New York
- Stage Combat, Runway Modeling, Photography, Media Editing, Basic Piano, Music Reading, Relative Pitch, A Cappella
- Passport, Driver's License